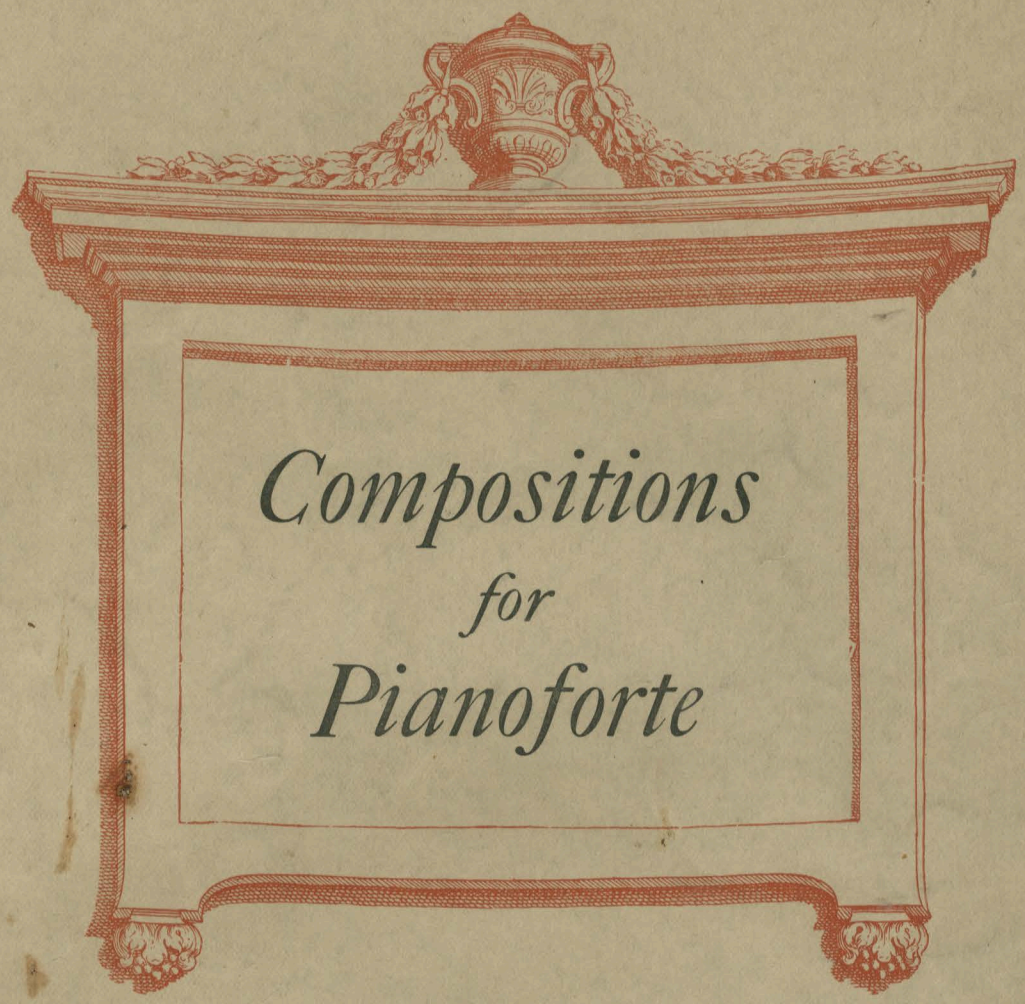
Hugo Hagen

Samuel Bollinger



Op. 4. *Chopinesques:*	
1. *At Sea, Prélude*	.75
2. *Nocturne*	.60
3. *Impromptu*	.75
Op. 8, *No.* 2. *Tone-Poem*	.60
Op. 14. *Scherzo No.* 2 *in* E♭	1.00

New York : G. Schirmer

Berlin: Albert Stahl · Leipzig: Friedrich Hofmeister

London: Charles Woolhouse

THE
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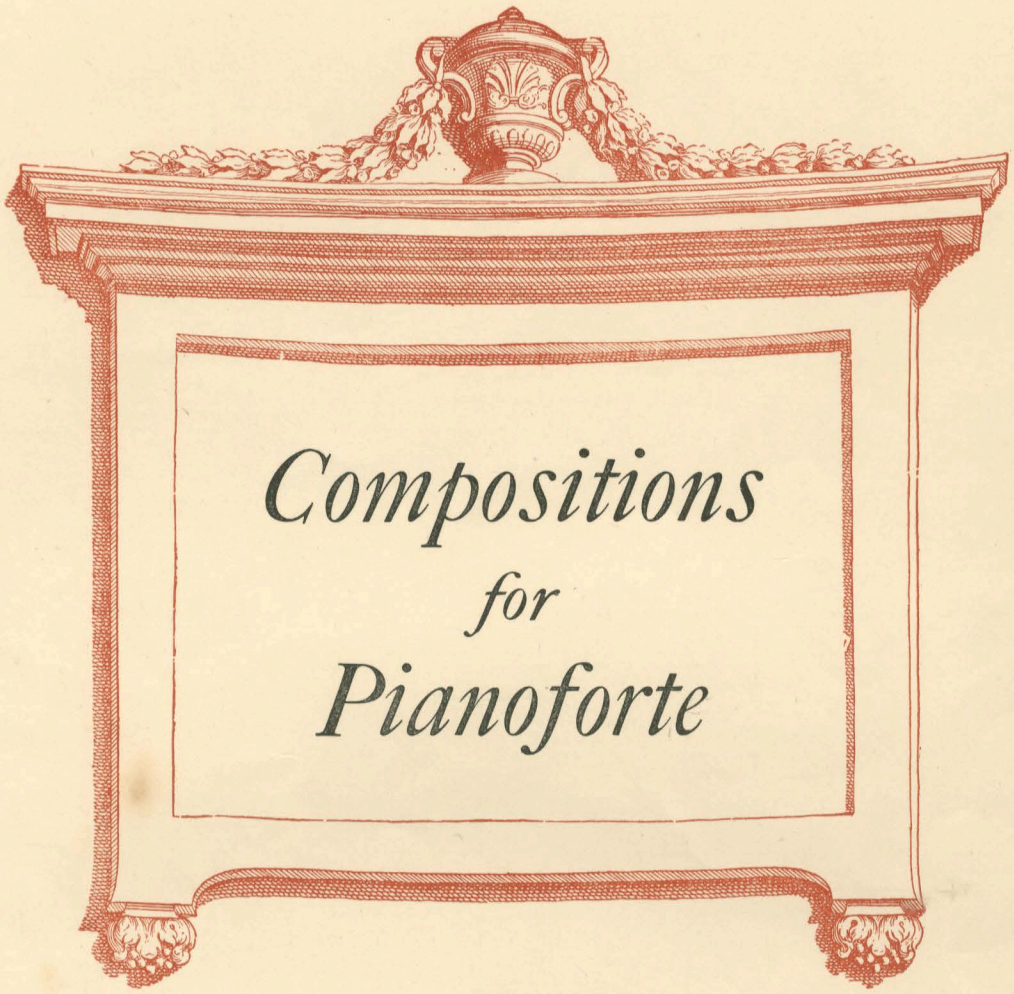
910 OLIVE ST. ST. LOUIS, MO.

Samuel Bollinger



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To Mrs. Marion Barnes Neisel

Tone-Poem

Weep, fond heart, but not despairing,
Trust in life's intent supreme;
Love is busy still preparing
Flowery haunts of joy serene.

Charles Keeler

Sam'l Bollinger. Op. 8, No 2

Andante sostenuto

Piano

p *ppp* *p* *dim.* *una corda*

ritard. *a tempo* *cresc.* *e accel.* *pp*

sf cresc. *tre corde* *sf* *ff* *veloce* *ritard.* *pp*

Con intimo sentimento e tenerezza

una corda *pp* *poco rit.*

l'accomp. sempre portando

Copyright, 1908, by G. Schirmer

a tempo

p

poco rit.

a tempo

mp

cresc.

tre corde

f

dim.

marc.

mf

cresc. e string.

8

f p subito

una corda

tenero

rit. pp

a tempo

tre corde

mf

p

subito

mf

più f

3

cresc. molto

sf

poco più mosso

più f

sf

più cresc.

r.h.

ff con esultazione

sff

sf

tranq.

dim.

p

mf

pp dolciss.

una corda

mf

pp dolciss.

una corda.

mf

tre corde

molto cresc.

sf

ff

mp sostenuto

dolce

una corda sempre

allarg.

dim.

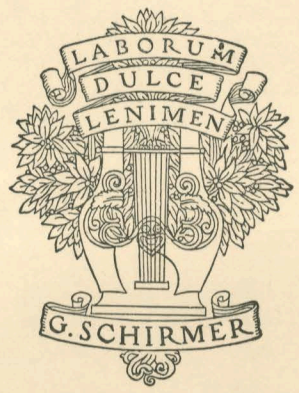
a tempo ma meno mosso

p

più p

riten.

smorz.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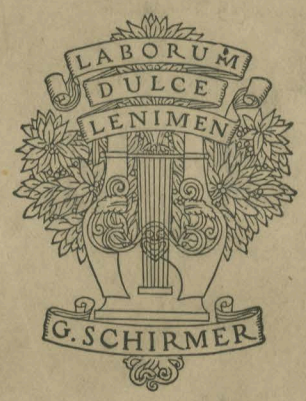
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